

Sample Loom

Manuel Wandl

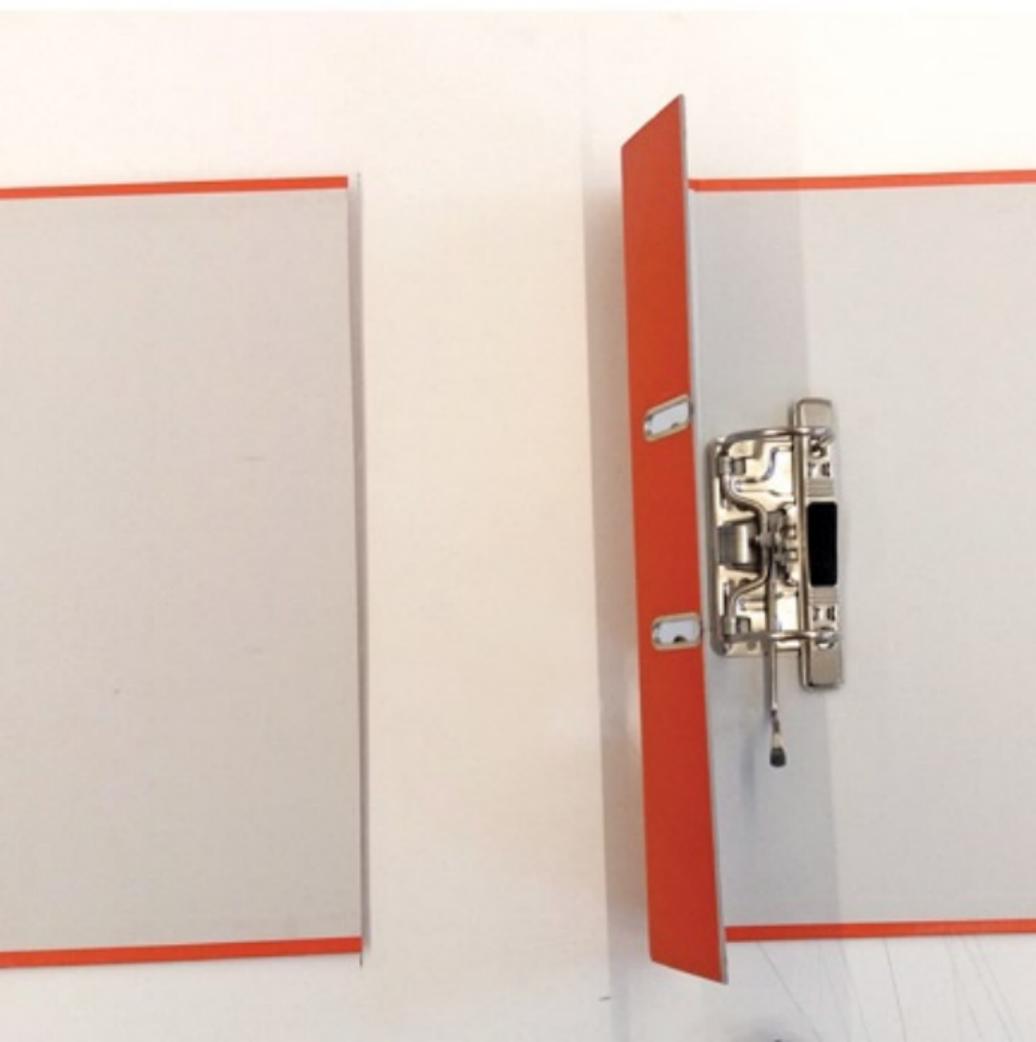
2019
edition
WEBEN

You need

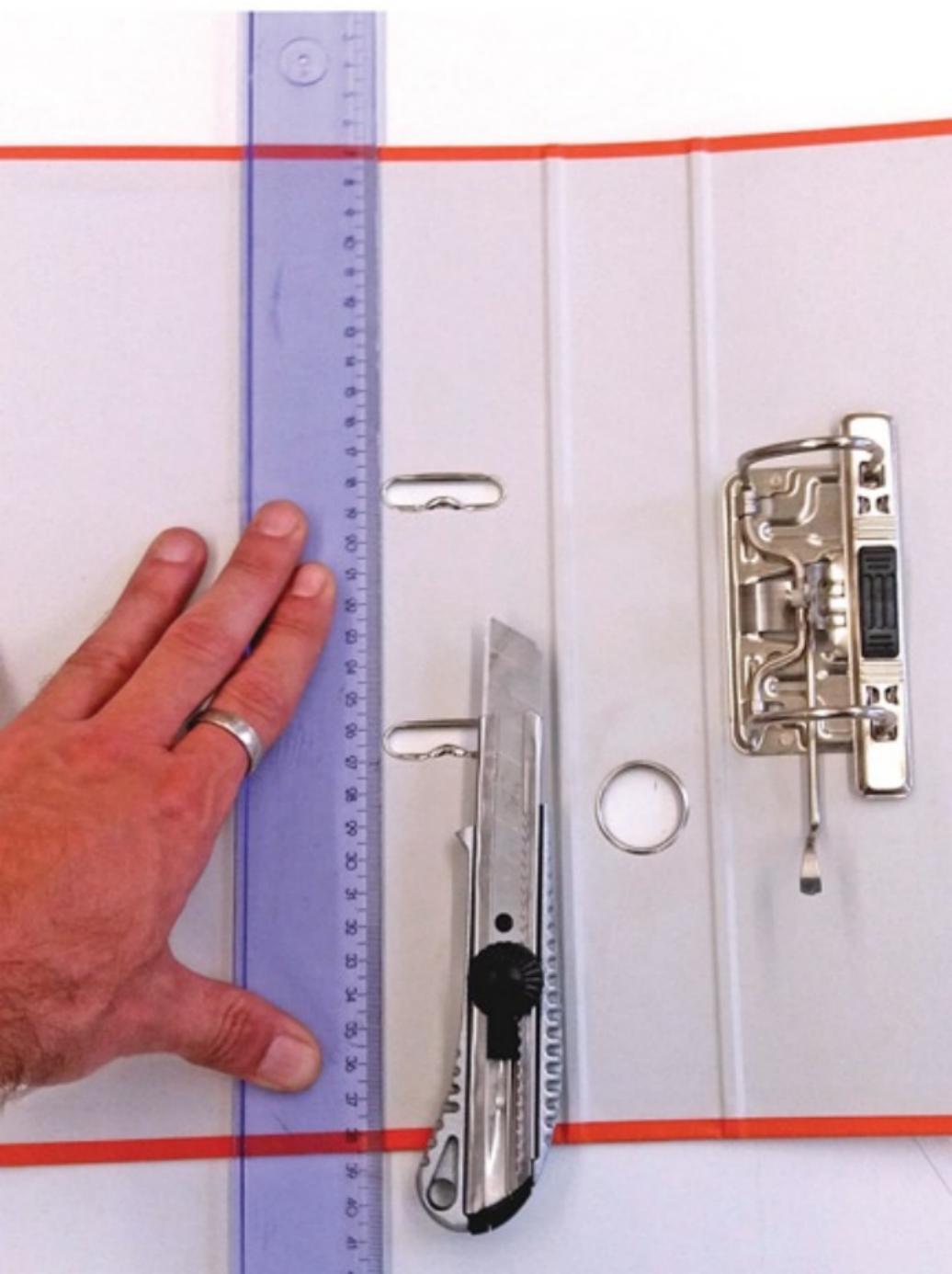
- > *file folder*
- > *cutter*
- > *ruler*
- > *pen*



You can make
a second
sample loom
with the other
part



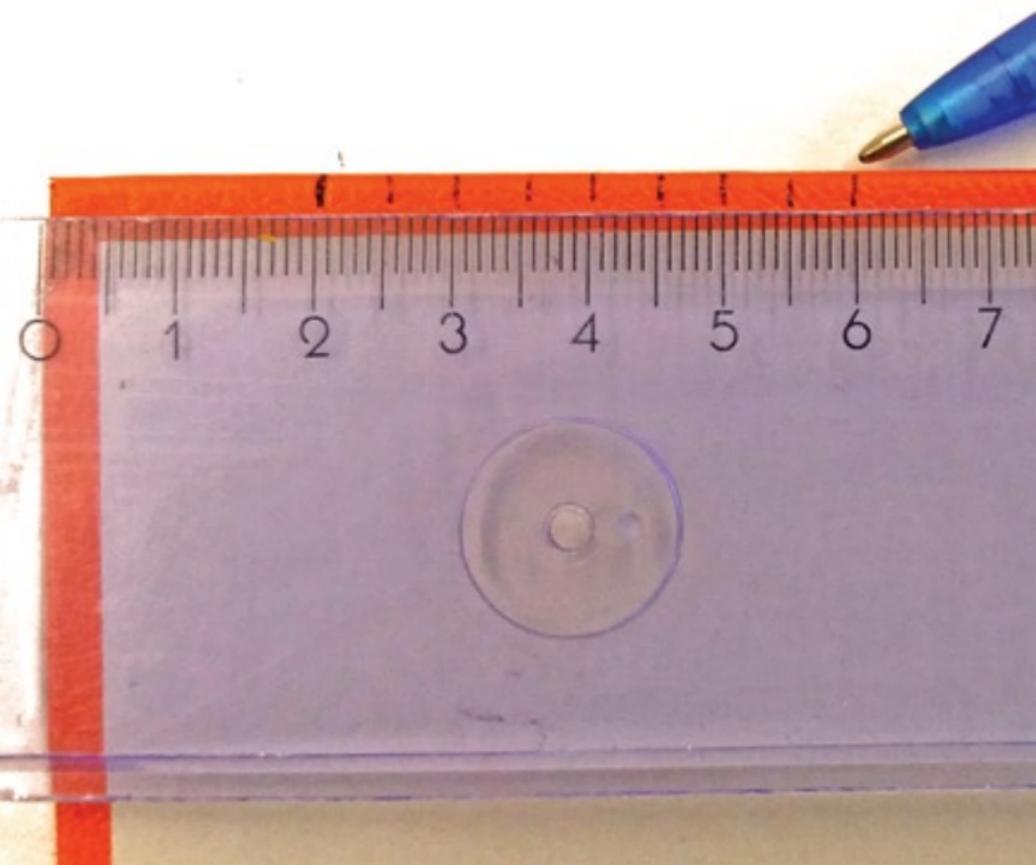
cut apart into two
peaces



make marks
at the top with
a pen and a ruler



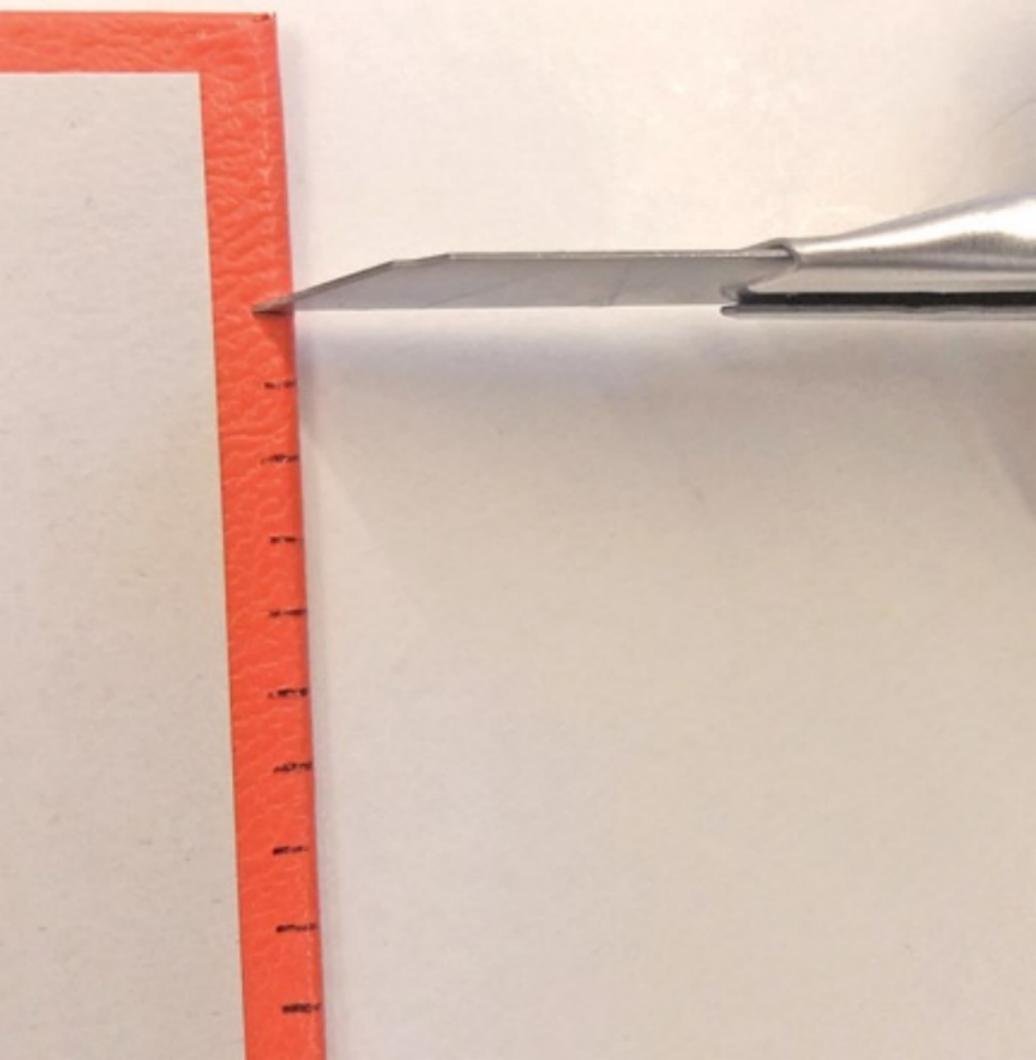
start with
the marks
2 cm or 1 inch
from the left side



make the
same marks
on the lower side



cut
the marks
2 mm or 0.1 inch



now
you need
a yarn and a tape



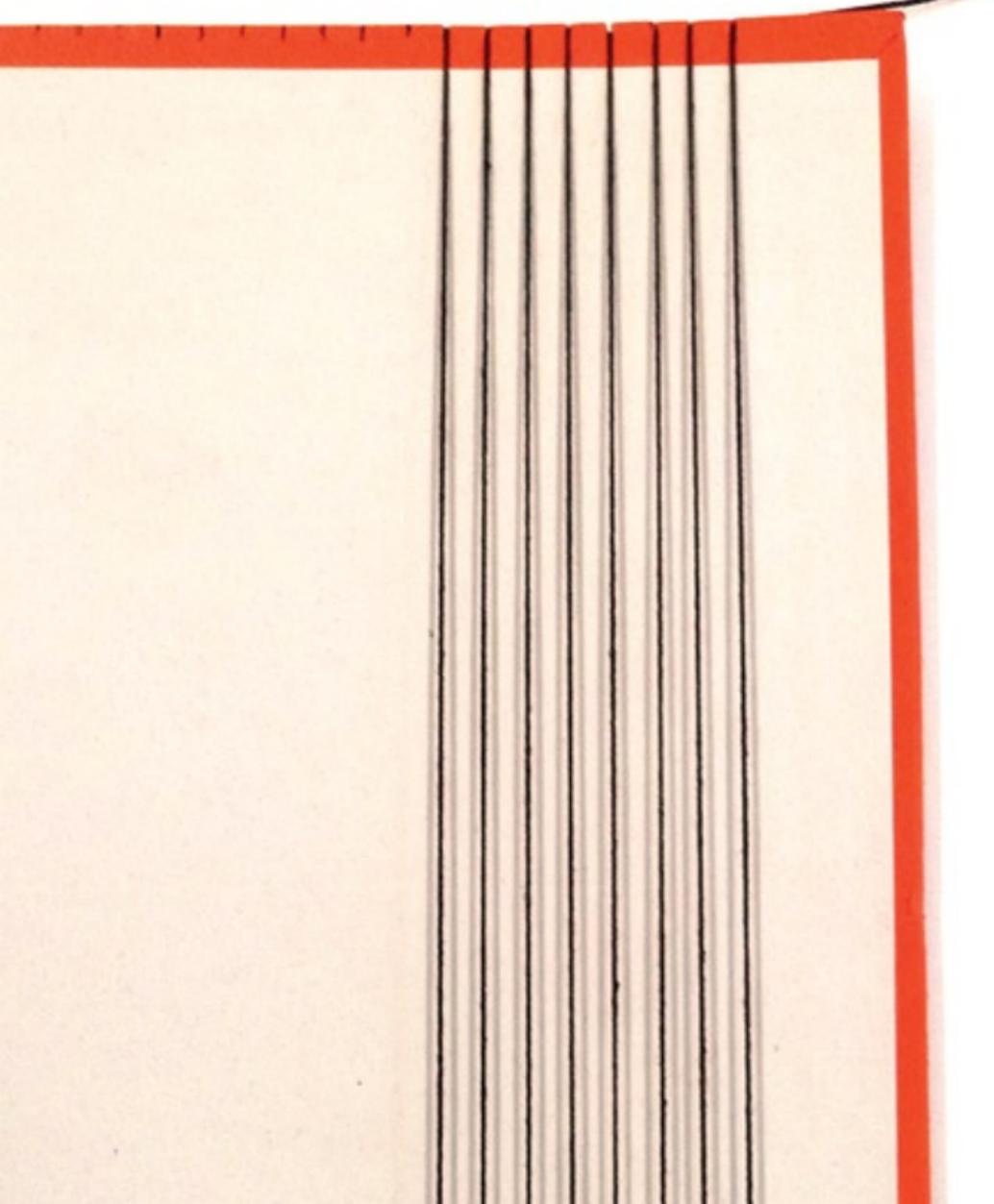


make a knot
at the end
of the thread
and fix it with
a piece of tape
on the backside

Wrap the yarn
around the board
in the slots

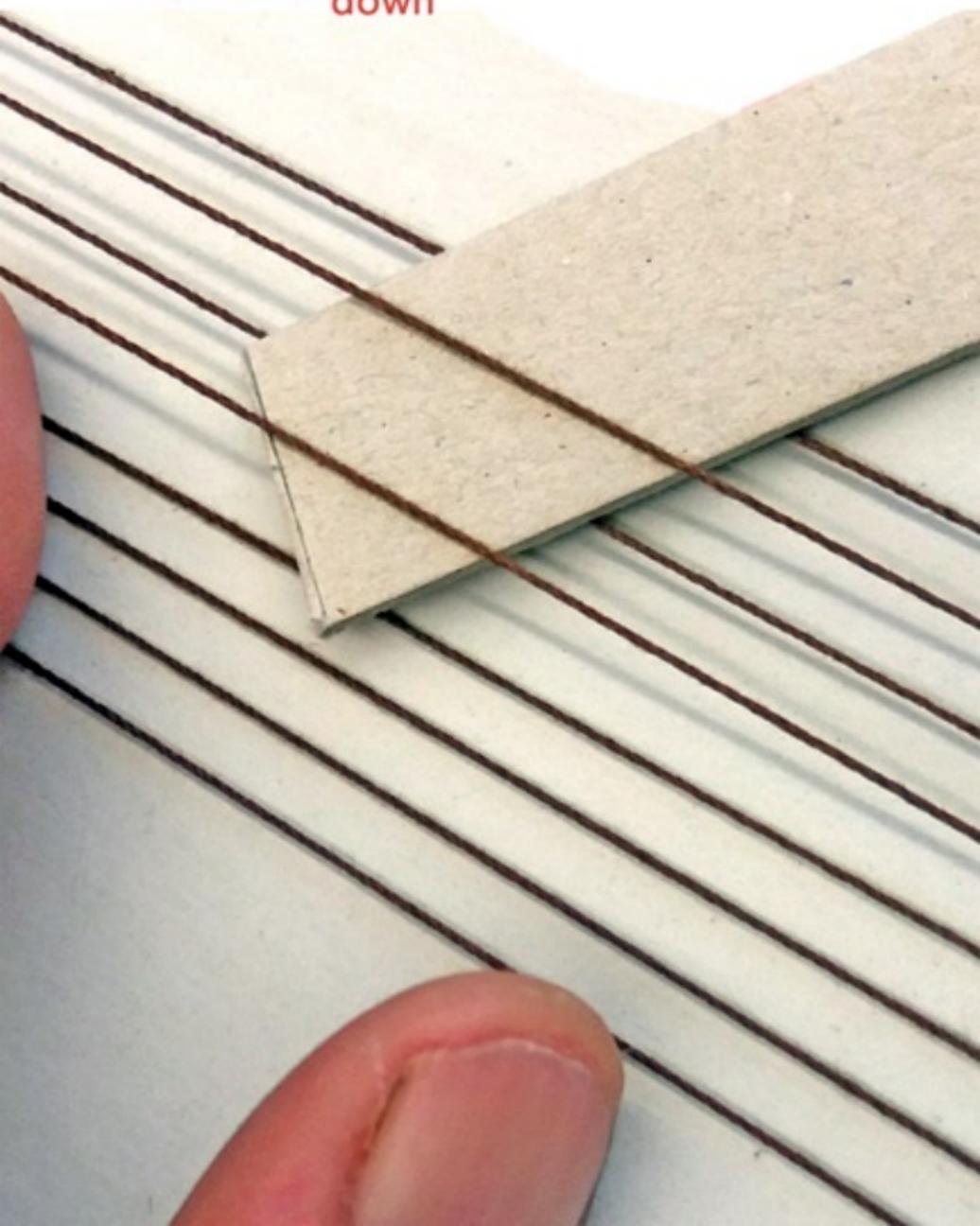


do not tighten
too much
- it's a weavingboard
not a guitar



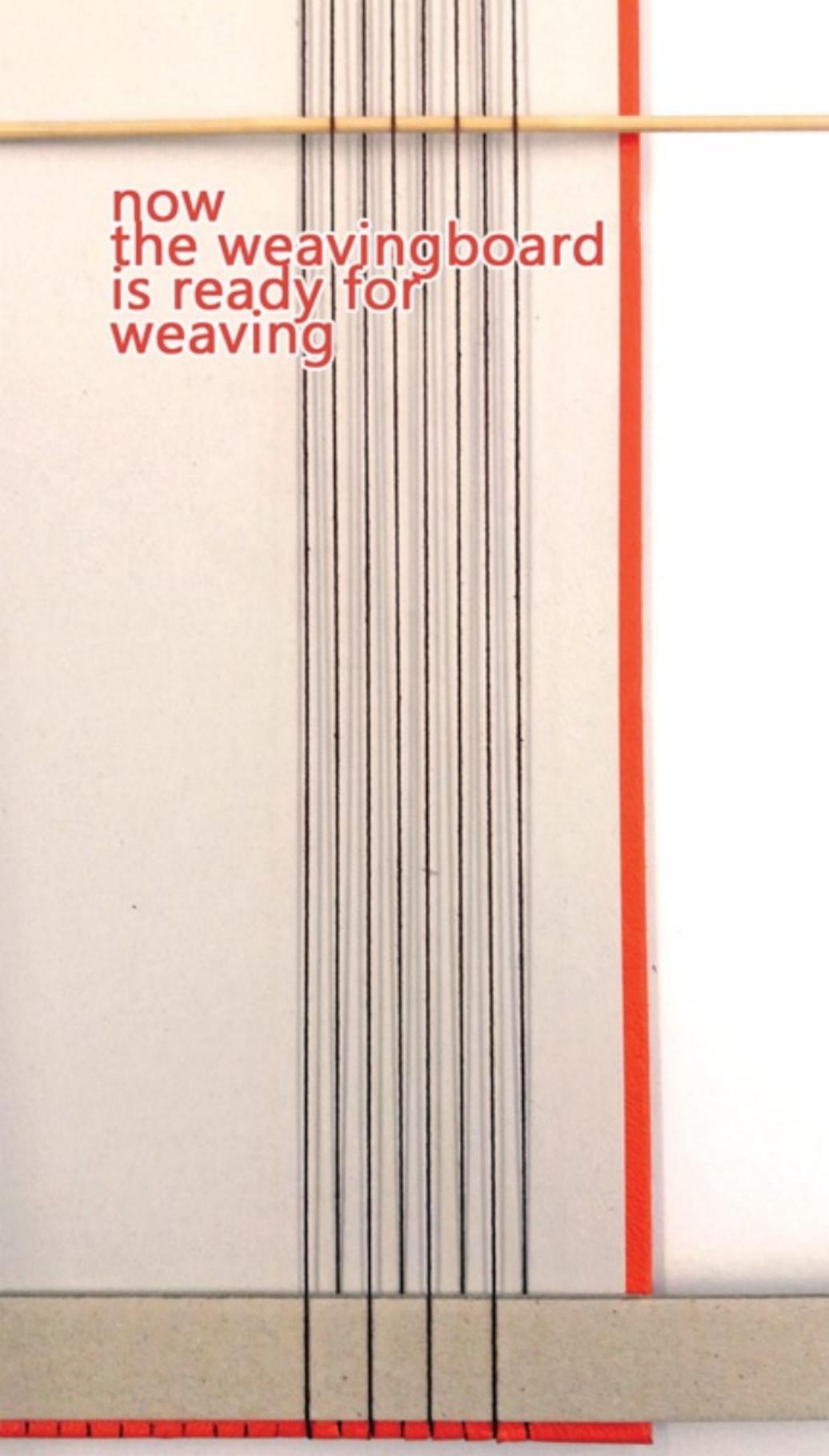
take a peace of
cardboard strip
and weave into
the threads

1^{up} - 1_{down}



do the same with
a thin stick
but the other
way around



A wooden weaving board is shown with several vertical threads. A horizontal wooden beam is positioned across the top. A red border is visible on the right and bottom edges. The text "now the weaving board is ready for weaving" is written in red on the left side.

now
the weaving board
is ready for
weaving



for
weaving
you need

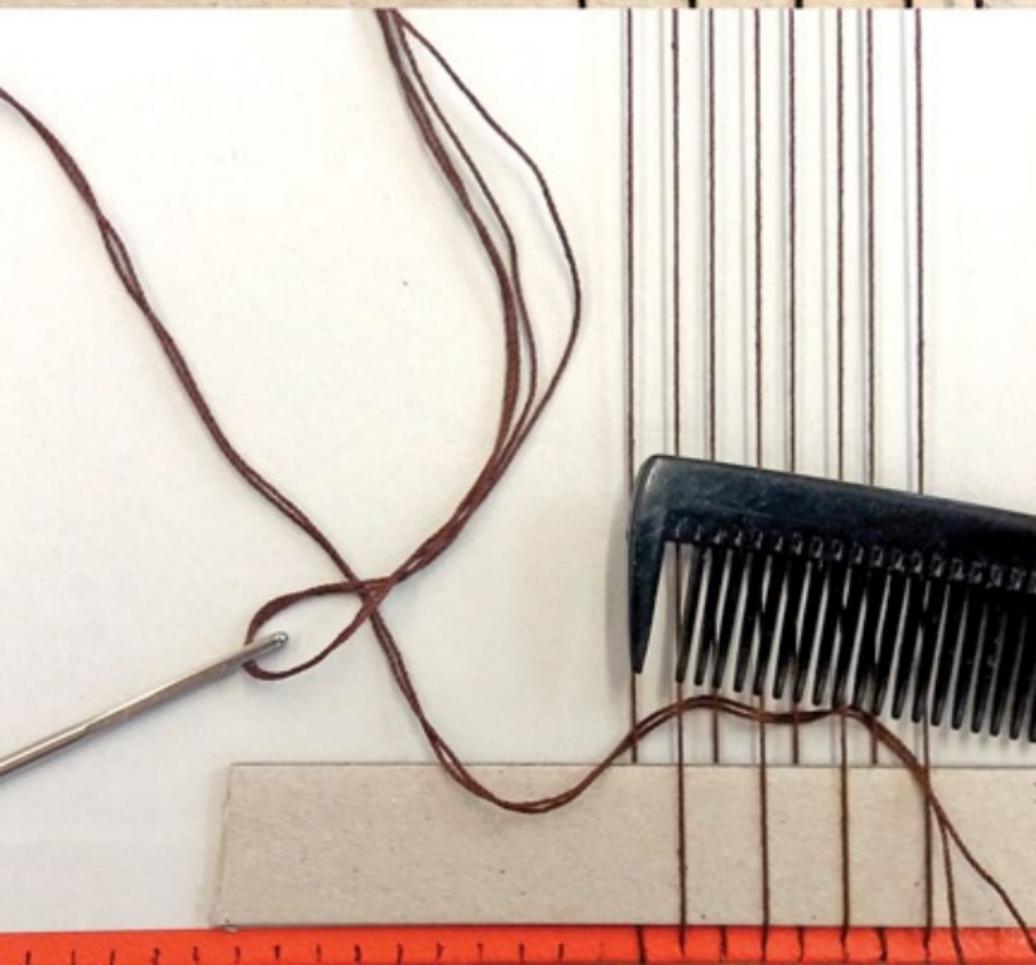
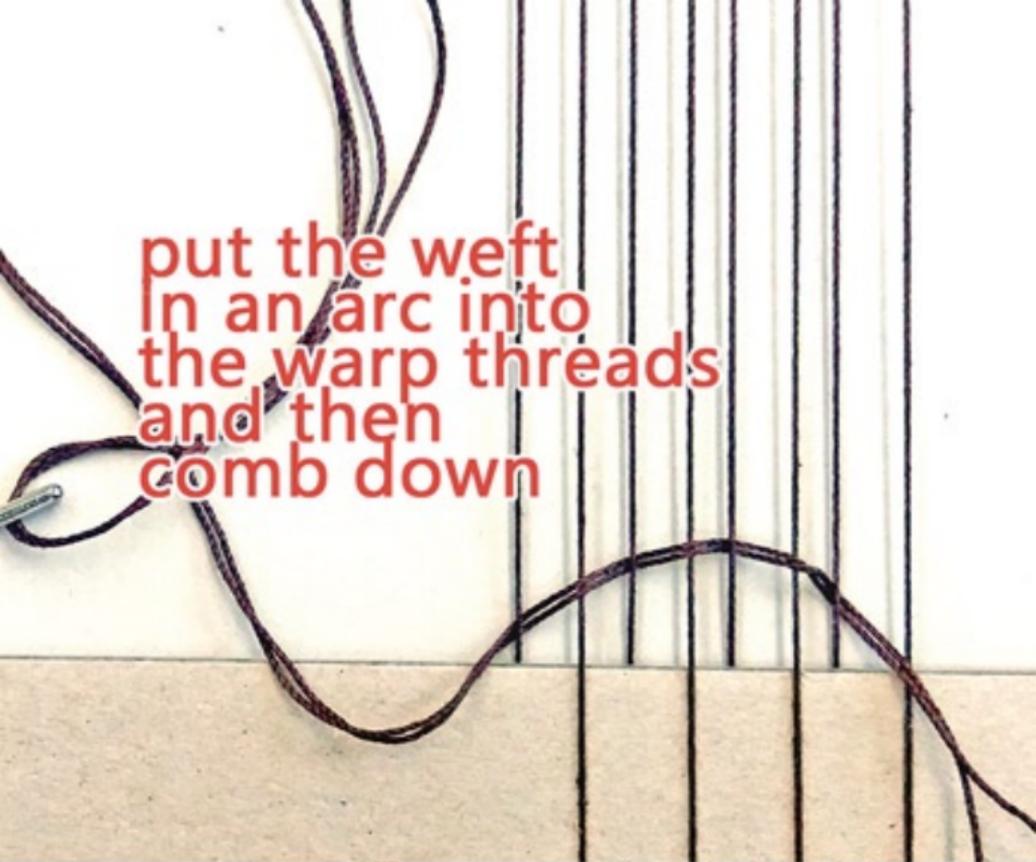
- > threads
- > scissors
- > weaving
needles



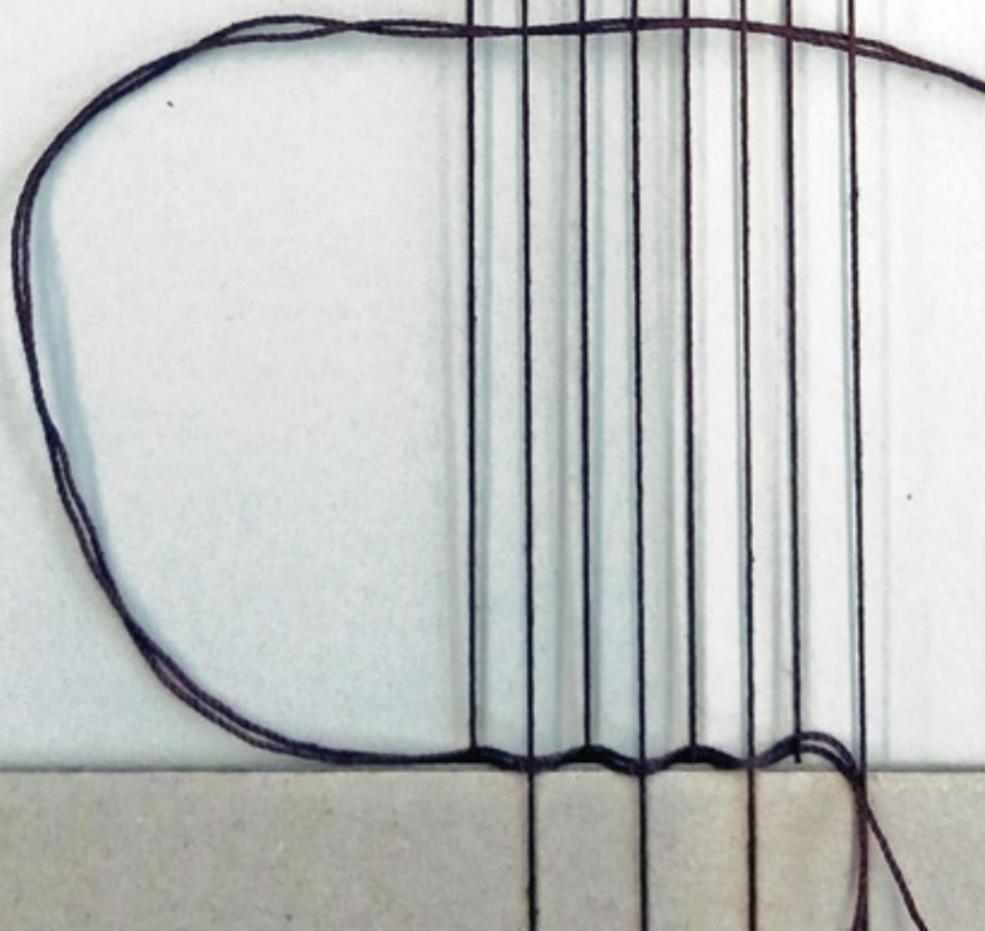
weave with
the needle
and the weft yarn
thru the
warp threads



put the weft
in an arc into
the warp threads
and then
comb down

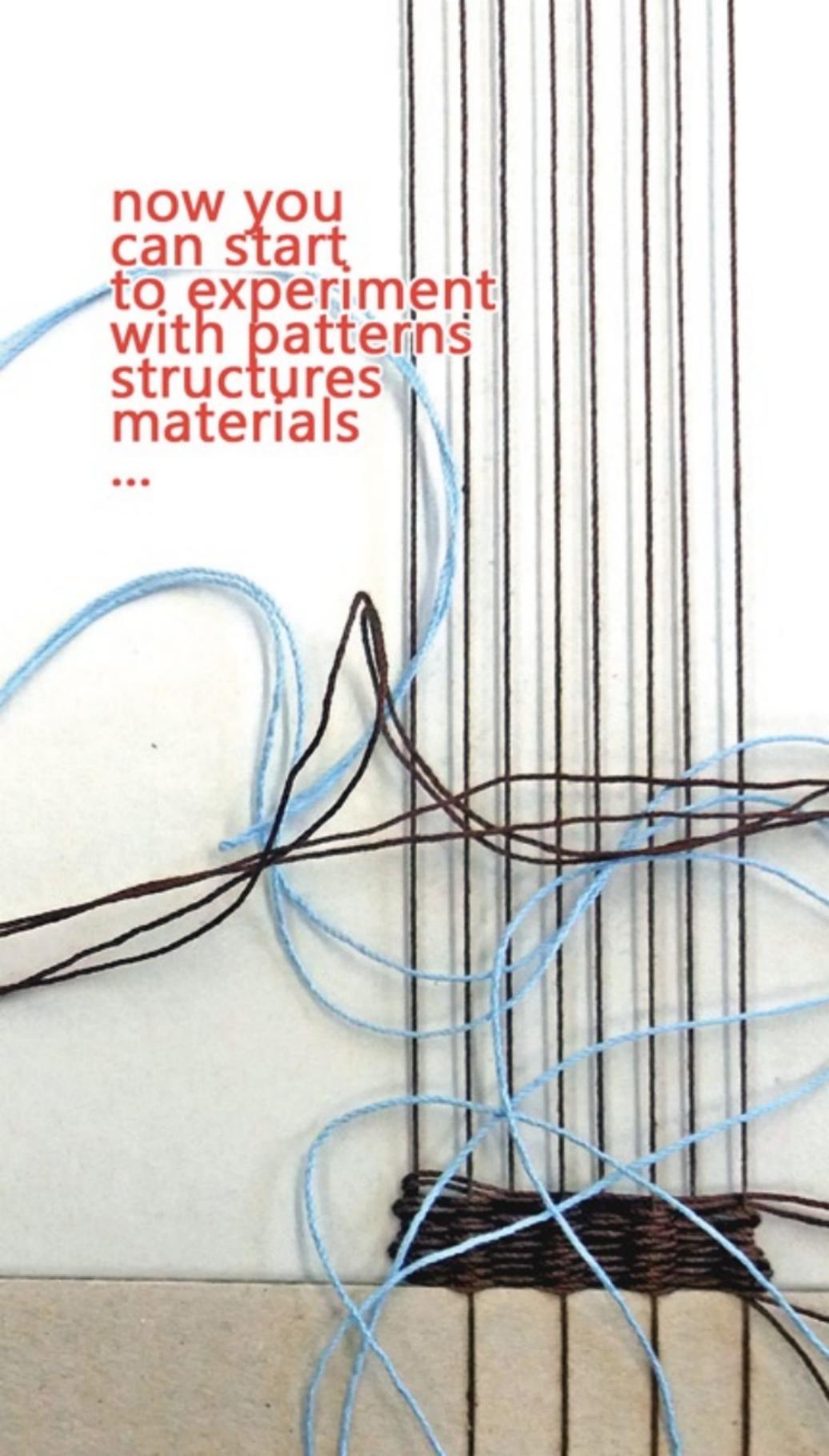


weave the
weft back
the thin stick
is a help



now you
can start
to experiment
with patterns
structures
materials

...



glossary

warp

shed-rod

shed

weaving needle

weft

strip

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tips

warp -

tear-resistant yarn
cotton, linen, polyester, ...

weft -

all you can put
threw the warp

structure -

change the system of
the shed rod (1:2; 2.3;...)

pattern -

take different
weft threads
(colour, material,
composition, ...)

This description has been
prepared by Manuel Wandl for use in
the weaving studio at the
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Institute: Textiles -
Free, Applied and Experimental Artistic Design

Pictures and content: Manuel Wandl 2019